

Broken

Stevie Schmidt

1/4 = 120

The musical score is written for Violin I, Violin II, Viola, and Cello in 4/4 time. The tempo is marked as 1/4 = 120. The score is divided into three systems, with measures 6 and 12 indicated at the beginning of the second and third systems respectively.

System 1 (Measures 1-5):
Violin I: Rests for the first three measures, then enters in measure 4 with a *mf* dynamic.
Violin II: Rests for the first three measures, then enters in measure 4 with a *p* dynamic, playing a triplet of eighth notes. The dynamic increases to *mf* by measure 5.
Viola: Rests for the first three measures, then enters in measure 4 with a *p* dynamic, playing a triplet of eighth notes. The dynamic increases to *mf* by measure 5.
Cello: Plays a continuous eighth-note pattern starting from measure 1, with a *mp* dynamic. The dynamic increases to *mf* by measure 5.

System 2 (Measures 6-11):
Violin I: Measures 6-7 feature a long note with a slur. Measures 8-11 feature a rhythmic pattern of quarter notes with accents (>).
Violin II: Measures 6-7 are rests. Measures 8-11 feature a triplet of eighth notes starting in measure 8, with a *p* dynamic that increases to *mf* by measure 10.
Viola: Measures 6-7 are rests. Measures 8-11 feature a continuous eighth-note pattern, with a *p* dynamic that increases to *f* by measure 10.
Cello: Measures 6-11 feature a continuous eighth-note pattern with accents (>) on every other note. The dynamic increases to *f* by measure 10.

System 3 (Measures 12-15):
Violin I: Measures 12-15 feature a rhythmic pattern of quarter notes with accents (>). Measure 13 includes a *pizz.* marking.
Violin II: Measures 12-15 feature a rhythmic pattern of quarter notes with accents (>). Measure 13 includes a *mp* dynamic and a *pizz.* marking.
Viola: Measures 12-15 feature a continuous eighth-note pattern, with a *mp* dynamic and a *pizz.* marking.
Cello: Measures 12-15 feature a continuous eighth-note pattern with accents (>) on every other note.

17

Vln. I *f* arco *mf*

Vln. II arco *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

22

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I *mf*

Vln. II

Vla. pizz. *mf*

Vc. *mf*

31

Vln. I
Vln. II
Vla.
Vc.

mf
f

This system contains measures 31 through 36. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 31 is marked with a *mf* dynamic. The Violin II, Viola, and Violoncello parts include triplet markings. A *f* dynamic marking appears in the Viola part at measure 35. The music is characterized by flowing lines and some triplet patterns.

37

Vln. I
Vln. II
Vla.
Vc.

p

This system contains measures 37 through 41. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 37 is marked with a *p* dynamic. The Violin I part has a triplet marking. The Viola part has a *p* dynamic marking. The Violoncello part has a *p* dynamic marking. The music continues with triplet patterns and flowing lines.

42

Vln. I
Vln. II
Vla.
Vc.

mf
arco
mf
mf

This system contains measures 42 through 45. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 42 is marked with a *mf* dynamic. The Violin II part is marked *arco*. The Viola part is marked with a *mf* dynamic. The Violoncello part is marked with a *mf* dynamic. The music features a dense texture with many triplet markings across all parts.

46

Vln. I *mf*

Vln. II

Vla. *arco*

Vc.

51

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

56

Vln. I

Vln. II

Vla.

Vc. *p*

pizz.

pizz.

62

Musical score for measures 62-68. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4. Measure 62 starts with a *pizz.* instruction. Violin I and II have dynamics *p* and *pizz.* at the start, then *mp* and *pp* later. Viola and Cello have dynamics *mp* and *pp*. There are trills and triplets in measures 65-68.

69

Musical score for measures 69-74. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature changes to 3/4. The music features a consistent rhythmic pattern of eighth notes with slurs and accents across all instruments.

75

Musical score for measures 75-80. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4. The music features a consistent rhythmic pattern of eighth notes with slurs and accents. Dynamics include *p* and *mp*. There are trills and triplets in measures 75-80.

82

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 82 through 88. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature changes from 2/4 to 3/4 and back to 2/4. The Violin I part has a melodic line with some rests. The Violin II part features triplet markings over groups of notes. The Viola part has a rhythmic accompaniment with eighth notes. The Violoncello part has a bass line with some rests and a few notes.

89

arco

Vln. I

Vln. II

Vla.

Vc.

*mf*_{arco}

*mf*_{arco}

mf

Detailed description: This system contains measures 89 through 95. The time signature changes from 2/4 to 3/4 and back to 2/4. The Violin I part is marked 'arco' and has a melodic line. The Violin II part has a melodic line with triplet markings and is marked '*mf*_{arco}'. The Viola part has a rhythmic accompaniment with eighth notes and is marked '*mf*_{arco}'. The Violoncello part has a bass line with a few notes and is marked '*mf*'.

96

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 96 through 102. The time signature changes from 2/4 to 3/4 and back to 2/4. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line with triplet markings. The Viola part has a rhythmic accompaniment with eighth notes. The Violoncello part has a bass line with some rests and a few notes.

103

Vln. I
Vln. II
Vla.
Vc.

mf

Detailed description: This system contains measures 103 through 108. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 4/4. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) in the 4/4 section. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a triplet in the first measure. The Viola and Violoncello parts have rhythmic accompaniment with slurs and accents.

109

Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system contains measures 109 through 113. The Violin I part has a long note with a slur and a fermata, followed by a triplet. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with a slur and a fermata. The Violoncello part has a rhythmic accompaniment with slurs and accents. The dynamics are marked *f* (forte) in the 4/4 section.

114

Vln. I
Vln. II
Vla.
Vc.

mp
pizz.
mf

Detailed description: This system contains measures 114 through 118. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a rhythmic accompaniment with a *pizz.* (pizzicato) marking. The Viola part has a melodic line with a slur and a fermata. The Violoncello part has a rhythmic accompaniment with slurs and accents. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

118

Vln. I

Vln. II

Vla.

Vc.

f arco

Detailed description: This system covers measures 118 to 121. Vln. I and Vln. II play a rhythmic pattern of eighth notes with triplets. Vla. and Vc. play a similar pattern in the bass clef. Dynamics include 'f' and 'arco'.

122

Vln. I

Vln. II

Vla.

Vc.

mf

Detailed description: This system covers measures 122 to 125. Vln. I and Vln. II play a rhythmic pattern of eighth notes with triplets. Vla. and Vc. play a similar pattern in the bass clef. Dynamics include 'mf'.

126

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 126 to 129. Vln. I and Vln. II play a rhythmic pattern of eighth notes with triplets. Vla. and Vc. play a similar pattern in the bass clef.

130

Vln. I

Vln. II

Vla.

Vc.

137

Vln. I

Vln. II

Vla.

Vc.

pizz.

144

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

148

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f